

MICHAEL CARINI
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EDUCATION:

B.A. (Magna cum Laude), Loyola Marymount University, Los Angeles
Apprenticeship, Roland Reiss, Los Angeles
Apprenticeship, Jane Brucker, Los Angeles

EXHIBITIONS:

2011

Solo Exhibition, Cirello Gallery, San Diego
Group Show, Jacobs Center, San Diego
Group Show, Basic, San Diego
"Elements of Expression," Basic, San Diego
"Primal Forces: Pattern & Pathos," L Street Fine Art, San Diego

2010

"Departures from Reality," Basic, San Diego
"Finding Beauty in Negative Spaces," Counterpoint, San Diego
"Midnight Dancer (Take Me Away)," OBR Architecture, San Diego
"Counterpoint," Counterpoint, San Diego
"The Up-Side of Down," OBR Architecture, San Diego
"619," Gallery A.K.A., San Diego
"Juried Exhibition," Spa Velia Gallery, San Diego
"Conflicted Harmony," Project X: Art, Solana Beach
"Anomalies & Associations," Thumbprint Gallery, San Diego
"Spatial Conditions," 643 Project Space, Ventura
"New Paintings," True North, San Diego

2009

"Get In Where You Fit In," Thumbprint Gallery, San Diego
"944 Challenge," Gallery A.K.A., San Diego
"No Way as Way," Thumbprint Gallery, San Diego
"The Art of Transitions," San Diego Art Department, San Diego

2007

"Small Wonders III," Pharmaka, Los Angeles
"Dangerous," Patrick Moore Gallery, San Diego
"Pride," District 117 Gallery, San Diego
"Uglier," 18th Street Arts Center, Los Angeles

2006

"Small Wonders II," Pharmaka, Los Angeles
"Ricochet," Laband Gallery, Los Angeles
"22nd Annual Juried Exhibition," Laband Gallery, Los Angeles
"Bravo 17," Von Der Ahe Library, Los Angeles
"Footnotes," Alex Haleigh Gallery, Gardena
"Four Degrees of Consciousness," Studio 156, Los Angeles

2005

"Small Wonders," Pharmaka, Los Angeles
"21st Annual Juried Exhibition," Laband Gallery, Los Angeles
"Squeeze," Studio 156, Los Angeles
"Itty-Bitty and Witty," Artisan's Exchange, Claremont

2004

"Studio 156," Studio 156, Los Angeles

PUBLICATIONS/MEDIA:

Studio Visit, Volume 14, 2011
Most Modern, Pacific Magazine, April, 2011
Art With An Edge, San Diego CityBeat, March , 2011
Review-Primal Forces: Pattern & Pathos, Baudelaire at the Gallery, March , 2011
More on Michael Carini, San Diego CityBeat, January, 2011
Beautiful Precision, San Diego CityBeat, January, 2011
Finding A Muse. San Diego CityBeat, November, 2010
Reader Art, Juxtapoz, 27 July, 2010
Painter Turns Pain Into Art, FOX 5 Morning Show. 14 June, 2010
Michael Carini, Rogue Art, May, 2010
Editor's Picks, 944 Magazine, May, 2010
Dynamic Duo, San Diego CityBeat, April, 2010
Featured Artist. The Stack House Collective, March, 2010

PROJECTS , COLLABORATIONS, AND EVENTS:

"If I Die Today (Jack The Ripper)," Creative Collaboration with Enigma Fashions and RBri Photography, 2010
"Ascension Into Madness," Creative Collaboration with Enigma Fashions and RBri Photography, 2010
"The Pain That Heals the Hurt," Creative Collaboration with Enigma Fashions and RBri Photography, 2010
"The Conception of Chaos," Creative Collaboration with Enigma Fashions and RBri Photography, 2010
"The Up-Side of Down," Designer Handbag Collaboration with the Lone Star Ladies, 2010
"Walk A Mile In My Shoes," Creative Collaboration with Gallery AKA, Active, and TOMS Shoes, 2010

WORK

ARTsmart Mentor, Loyola Marymount University, 2006
Figure Drawing Selection Committee, Loyola Marymount University, 2006
Volunteer Art Instructor, Sacred Heart Academy, 2004-2005

AWARDS:

Finalist-Most Modern Art Competition, Pacific Magazine
People's Choice Award-"The Art of Transitions," San Diego Art Department
Scholar of Distinction – Painting (LMU)
3rd Place- "22nd Annual Juried Exhibition," Laband Gallery
Sharon Walter Memorial Art Scholarship
Richards Family Art Scholarship
Grace Swanson Award for Excellence in Painting
1st Place- "21st Annual Juried Exhibition," Laband Gallery
Martin Luther King Jr. Community Choir Art Scholarship
Bank of America Fine Arts Achievement Award